FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00145132-F **Type of Permit:** FILMING **Release Date:** 11/29/2018

**Production Company** CBS CORPORATION

**Insured Company Name** CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

**Production Title** DEAD TO ME #107-108

**Type of Production** TV Drama

**Producer** Joe Hardesty

**Director** TBD TBD

**1st AD** Valerie Finkel

**Production Manager** Buddy Enright

**FilmL.A. Coordinator** Sarah Neubauer

**Location Manager** Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $255.00 |

**Total Permit Fee** $440.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145132-F | **Location Manager** | Debbie Page |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | DEAD TO ME #107-108 | | |

| | |
|---|---|
| **Location Address** | 4730 Crystal Springs Dr, Los Angeles, CA, 90027 |
| **Location Name** | GRIFFITH PARK |
| **Location Type** | Park |
| **Prep Dates** | 11/29/2018 - 11/29/2018 05:00 - 09:00 1 day |
| **Film Dates** | 11/29/2018 - 11/30/2018 09:00 - 00:00 2 days |
| **Strike Dates** | 11/30/2018 - 11/30/2018 00:00 - 02:00 |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All vehicles must be parked on private property<br>FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity<br>FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA<br>FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level<br>FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).<br>FAA (UAS): UAS Operator must conform with all FAA Regulations<br>FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.<br>FAA: LAPD Air Support Division has been notified of aerial activity.<br>Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No crossovers allowed on street without prior approval.<br>No Parking in handicap spaces at anytime. |
| **Please see attached documents** | ME Standard_Guidelines (4).pdf<br>F00145132-D drone docs.pdf |

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## Summary Information — Location



**Permit Number** F00145132-F
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** DEAD TO ME #107-108

**Location Manager** Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Catering Truck | 1 |
| Condors | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Picture vehicles | 3 |
| Portable restrooms | 1 |
| Process Trailer | 1 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 70 |
| Extras | 15 |
| LA City UFSO assigned | 44048 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Filming at Commonwealth Dr, adjacent to golf course; Exterior walk & talk at roadside shrine (set dressing); Cars driving on Commonwealth; Drone; Night precision driving, car swerves & hits a dummy; Park road will be closed to the public; PFO #63035; Rigging condors for night work; Production to dig a small hole to place a cross next to the street (approx 1-2 inches deep); Add center dashed lines to paved road near Cedar Grove approx 300'; Equipment to include a giraffe crane.; Additional strike: 11/30 (0700 - 1100).;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Location Notes**

**Coordinator Note** RIDER F EXTENDS FILM HOURS TO 11/30 12:00 am. COLLECTS ADDITIONAL PARK MONITOR HOURS AND UFSO HOURS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145132-F | **Location Manager** | Debbie Page |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 310-994-8265 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | DEAD TO ME #107-108 | | |

**Parking Notes**

Basecamp/crew: Boys Scout lot on Vista Del Mar (south of Greek)
Request 1/2 of Roosevelt Lot for strike on 12/1

Trucks arrive at 0600; depart at 0600
Crew cars depart 0300-0400
Catering trucks depart around 1900

Exiting via Travel Town.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK
11/29/18
COMMONWEALTH ROAD AND BOYSCOUT ROAD AND VERMONT TENNIS COURT PARKING LOT
11/29 (PREP/FILM) & 11/30 (WRAP)
5AM-10PM / 12AM
7AM-11AM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM AT COMMONWEALTH ROAD**
- **OK FOR COMPANY TO HAVE GENERATOR / LIGHTS / CAMERAS / DRONE / CONDOR / RUSSIAN ARM**
- **OK FOR COMPANY TO PRESSURE WASH COMMONWEALTH ROD ON 11/128/18**
- **COMPANY WILL HAVE LAPD FOR ITC**
- **OK FOR COMPANY TO BASECAMP AT BOYSCOUT ROAD**
- **OK FOR COMPANY TO PARK AT VERMONT TENNIS COURT PARKING LOT FOR BASECAMP OVERFLOW**
- 
- **COMPANY MUST ADHERE TO PARK TO PARK GUIDELINES AND PARK MONITOR**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145132-D

NOT A PERMIT

Permit #F00145132-F

# FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 11-29-18

Production Title: DEAD TO ME

Production Company: CBS Television Studios, CBS Studios Inc

Applicant Name: Debbie Page

Location Address: Commonwealth Canyon Dr. E of N.Vermont Ave LA 90027 (Griffith Park)

Hours of UAS Activity: 9AM-4:44PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: See Level Ent.

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: Dji Inspire2 T650A

UAS "N" # or registration #: FA39CYH3C4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Michael Kretovics

Pilot's Phone #: 323-229-0022

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Michael Kretovics

Certificate #: 4024797

Remote Pilot Phone #:

Visual Observer: ■ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Michael Kretovics (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

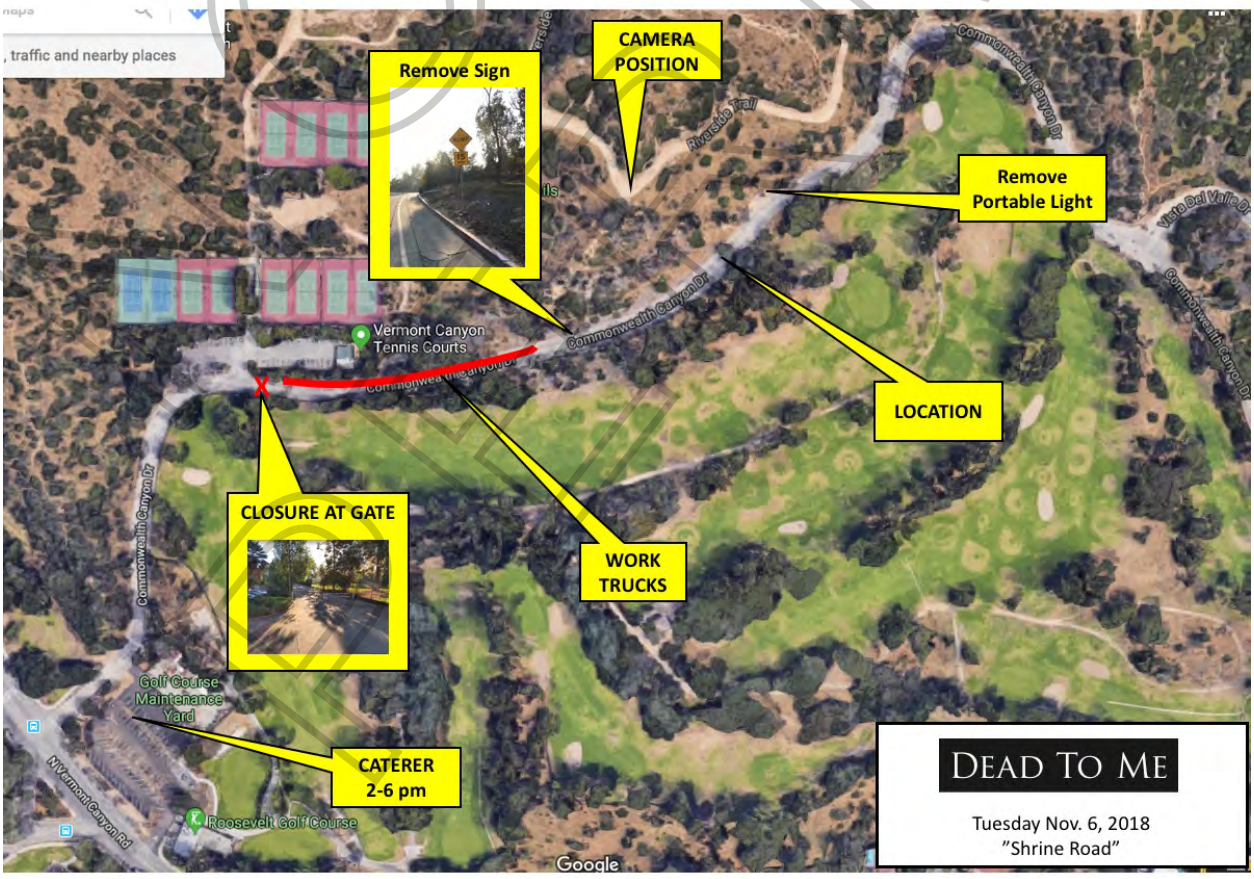
UPDATED: 10/13/2016

NOT A PERMIT

CBS STUDIOS INC : DEAD TO ME

| | |
|---|---|
| DRONE PLAN OF ACTIVITY | 29 - Nov - 2018 |
| Operations to adhere to all FAA UAV guidelines | |
| Drone operator | Michael Kretovics |
| Drone crew PIC | Michael Kretovics |
| Drone make | DJI |
| Drone  model | Inspire 2 - T650A |
| Drone weight | 9.87 lbs |
| Hours of operation | 0:900 - 16:44 |
| Area of operation | Latitude 34.1207  Longitude -118.2916 |
| Maximum Altitude not to exceed | 400 feet AGL |

Photo below shows planned area of operation during flights

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**CITY OF LOS ANGELES REVOCABLE FILM PERMIT**
**AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,**
**WAIVER, INDEMNITY AND RELEASE OF CLAIMS**

*Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.*

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: See Level Ent

Name & Title of Applicant: Michael Kretovics

Signature: DocuSigned by: Michael Kretovics 76E90868653A41A...

Date: 10/5/2018 4:59:13 PM PDT

NOT A PERMIT

willful

# CITY OF LOS ANGELES REVOCABLE FILM PERMIT AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE, WAIVER, INDEMNITY AND RELEASE OF CLAIMS

*Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.*

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Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

outside

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: CBS Television Studios, a division of CBS Studios Inc.

Name & Title of Applicant: BUDDY ENRIGHT UNIT PRODUCTION MANAGER

Signature:

Date: 10.11.18

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

**DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION**

IV NAME

**WILLIAM WALTER ALLEGAR**

V ADDRESS 361 N HAYWORTH AVE APT 5
LOS ANGELES CA 90048-2791

U

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 28 DEC 1976 | M | 61 | 200 | BLACK | HAZEL |

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF A

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4010252**

X DATE OF ISSUE **30 MAY 2017**

S

Permit #F00145132-F

XIV

VIII ADMINISTRATOR

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

**DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION**

IV NAME

**MICHAEL PAUL KRETOVICS**

V ADDRESS 1305 KENISTON AVE
LOS ANGELES CA 90019-1714

U

Permit #F00145132-F

| VI NATIONALITY USA | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| IVa D.O.B. 14 FEB 1979 | M | 76 | 190 | BROWN | BLUE |

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4024797**

X DATE OF ISSUE **8 JUL 2017**

S

XIV

VIII ADMINISTRATOR

NOT A PERMIT

# Small UAS Certificate of Registration

Name: SEE LEVEL ENT

Manufacturer: DJI

Model: T650A INSPIRE2

Serial Number: 09YDDBN0FR1356

Certificate Number: FA39CYH3C4

Issued: 01/17/2018 Expires: 01/17/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

Federal Aviation Administration